

The soprano Paola Matarrese is an example of divine eclecticism in the Italian music landscape: already protagonist of the 19th edition of "Zecchino d'Oro", she expresses herself with great ease in numerous fields such as opera singing, chamber music, musical and pop music.

Graduated in Vocal and Operatic study with a first-class Bachelor's Degree, Paola perfected her work at Nizza's Académie d'Eté and the Liederistic course of Acquasparta.

Winner of the "Premio Piero Boni" prize for young opera singers and leading role in important opera plays (Il Barbiere di Siviglia, Così fan Tutte, Le Nozze di Figaro, Didone ed Enea, Serva Padrona, Gianni Schicchi) the soprano attained distinction in the national musical landscape in Trouble in Tahiti of L. Bernstein and in the role of Grizabella in Cats of A. K. Webber.



After teaching in several Academies and Music Conservatories, in 2019 she launches her method, LEV "Liberazione Emozionale Della Voce" (Vocal Emotional Liberation) with which she forms, trains, and supports many international vocal professionals both presenters and singers.

In 2018 she achieves the First Level of the professional method "Training for Flexibility", conceived by the dancer Barbara Felici, which allows Paola to deliver classes in Expressive Techniques and Body Awareness.

Since 2015 she has been giving lectures on opera-chamber music vocality history (from 1500 to 1900 and related to art history aspects) at Bologna's "Università Privo Levi" and Imola's "Università Aperta" (both Italian universities).

For years Paola's been mastering her technical and vocal abilities, collaborating with Prof. Franco Fussi in conferences and publications.

Paola held hundreds of concerts both in Italy and abroad thanks to a very wide repertoire in six languages, often including contemporary lyrics and numerous first executions (C. De Pirro, A. Furgeri, L. Ronchetti, A. Tarabella, A. Melchiorre, R. Tagliamacco, P. Molino, L. Belloni). The latest recordings are (MUSIC 4 a while_2013; Ave Maria_2014 , "El Café cantante" - Alkemia Trio_2017).

In 2014 Paola is the soprano voice in the spot for the Italian group "Cantine Ferraresi", written by the composer Fabrizio Campanelli, author of the most famous adverts among which Calzedonia and Intimissimi.

Between 2015 and 2016 Paola is chosen as vocal artistic excellence for the region Emilia-Romagna and she takes part as the soprano voice in the Credem Road Show, promoted and financed by the Italian "Credem" bank with stops in prestigious theatres, palaces, and Italian villas (Firenze's Palazzo Corsini, Bologna's Palazzo Re Enzo, Genova's Palazzo Ducale, Padova's Villa Contarini, Mantova's Teatro Bibiena).

In 2018 for C. De Pirro's 10th death anniversary, Paola interprets at "Teatro La Fenice" the difficult and complex vocal piece written for her by the same composer.

The latest musical evolution encompasses a mixture of vocal genres: 2012 is the birth year of "Music 4 a while" (a repertoire from the baroque air, classic jazz to pop-rock music) and "L'Universo di Faber" - La sfera del tempo (a contribution to song writing). Paola is invited to the National Festival "Ottobre de André 2016" coordinated by Antonio Ricci, Gino Rapa and Dori Ghezzi, bringing A. Fortis, T. De Sio.

In 2009 she manages the ideation, conduction e artistic direction of the musical exhibition "A passo di Musica" for the Sasso Marconi town (Bologna), later in 2017 Paola launches a new music format "Aperitivi con l'Opera", exhibiting in several historic Italian villas (with the aim of allowing people to comprehend and appreciate opera music) receiving excellent public critic and consent.

Paola has also been recently invited to conduct the finals of "Concorso Lirico Internazionale Vox Mutinae Nicolaj Ghiurov", being held at "Teatro San Carlo" in Modena, joining a panel composed by prestigious lyrical agents and theatrical entrepreneurs such as the lawyer Micaela Magiera daughter of the soprano Mirella Freni.