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The soprano **Paola Matarrese** is a prime example of eclecticism on the Italian opera and music scene: having previously starred in the 19th Zecchino d'Oro, **«the Bolognese angel of voice»** performs with great ease in the Baroque, Classical and contemporary opera and chamber music repertoire, as well as in pop, musical theatre and film scores, **having graduated in Opera Singing (Second-Level Academic Degree) with top marks and honours.**

Her current and extraordinary ability to **'Read the Voice'** has led her to develop her own personal 'teaching philosophy', through which she trains, coaches and supports a vast number of professionals and practitioners in both sung and spoken voice.

She has performed in **hundreds of concerts** in Italy and abroad thanks to **an extensive repertoire in six languages**, with frequent forays into contemporary opera and numerous world premieres.

In 2015–2016, selected as **an artistic and vocal excellence from Emilia**, she took part as a soprano in the *Credem Road Show*, a production promoted and funded by the Credem Banking Institute, with performances at some of Italy's most prestigious theatres, palaces and historic villas.

Eclectic, creative, charismatic! Thanks to a significant and broad cultural education, she combines her intense activity as a concert singer and international performer with a new approach to consultancy for events and businesses, through dynamics and strategies based on the promotion and development of cultural themes and human relations.

Since 2009, she has been responsible for **the conception and artistic direction** of the music festival ***A passo di Musica*** for the Municipality of Sasso Marconi (Bologna, Italy). In 2017, she devised and hosted her new programme, ***Aperitivi con l'Opera – Understanding and appreciating opera***, with great acclaim from critics and the public alike; from 2024, she introduced a special edition dedicated to children, ***L'opera Magica***, staged in libraries and multimedia hubs.

In 2024, she launched and produced a major graphic and musical project dedicated to the 150th anniversary of **Guglielmo Marconi's** birth (1874–2024): together with Maestro Gian Marco Verdone, the romance **"Etere Supremo"** (which she premiered in the presence of Princess Elettra Marconi and Guglielmo Jr), enclosed in **an elegant postcard of her own design.**